

# The 43rd Annual Mythopoeic Conference

Across the Continents:  
Myths and legends from Europe and Asia  
meet and mingle

August 3–6, 2012

Clark Kerr Campus, Berkeley, CA

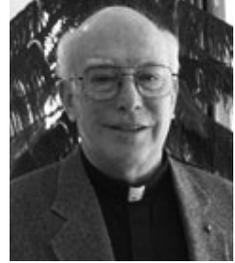


## Progress Report 1

# Guests of Honor

## ☉ Scholar: Prof. G. Ronald Murphy, SJ

Father Murphy was born in Trenton, New Jersey, which, as he explains, is the first American city ever occupied by a German Army—the Hessians, in 1776. Whether or not that constitutes probable cause, he has always nurtured great interest in and affection for everything German. Also fascinated with the origins of things, Murphy produced a definitive study of the *Heliand*, considered the earliest German epic in 1989, followed by a translation and commentary, *The Heliand, The Saxon Gospel* in 1992.



In 2000 Father Murphy published *The Owl, the Raven & the Dove: The Religious Meaning of the Grimms' Magic Fairy Tales*, examining the magic confluence of the Germanic and the Christian in the work of the Brothers Grimm, which won the Mythopoeic Scholarship Award in 2002. In 2006, he published the successful results of a quest as *Gemstone of Paradise: The Holy Grail in Wolfram's Parzival*, the 2007 Mythopoeic Scholarship winner. Father Murphy truly enjoys literature and language and sharing the great works of German literature. In his opinion, the whole world turns around God, people, stories, and realization.

## ☉ Author: Malinda Lo

Malinda Lo was born in China and moved to the United States as a child. Her first novel, *Ash*—a retelling of the Cinderella fairy tale—was a finalist for the 2010 Mythopoeic Fantasy Award, as well as for the William C. Morris YA Debut Award, the Andre Norton Award for YA Science Fiction and Fantasy, and the Lambda Literary Award for Children's/Young Adult; it was also listed as a Kirkus 2009 Best Book for Children and Teens. Her second novel, *Huntress*, is a companion novel to *Ash* and received a starred review from *Publishers Weekly*.



A two-book young adult science fiction series (inspired in part by a long-time interest in *The X-Files*), beginning with *Adaptation*, will be published in fall 2012. Formerly, Lo was an entertainment reporter, and was awarded the 2006 Sarah Pettit Memorial Award for Excellence in LGBT Journalism by the National Lesbian & Gay Journalists Association for her work at *AfterEllen*. She is a graduate of Wellesley College and has master's degrees from Harvard and Stanford Universities. She lives in Northern California with her partner and their dog. Her web site, [www.malindalo.com](http://www.malindalo.com), contains a variety of Lo's articles, essays, and fiction excerpts.

# Conference Registration

## Membership:

	Mythopoeic Society		
	students	members	non-members
until May 1, 2012	\$55	\$70	\$85
May 2 until July 15, 2012	\$65	\$80	\$95
at the door	\$65	\$95	\$105

Free for children under age 12  
One-day memberships (Friday, Saturday or Sunday): \$35  
(available at the door only)

## Room and Board Package

(includes lodging Friday, Saturday and Sunday; meals from Friday dinner through Monday breakfast, including the Sunday banquet)

Double: \$310 (price per person, two people in bedroom)  
Single: \$385 (price per person, one person in bedroom)

(Housing will be suites in Building 2, located right across the driveway from the Conference Facilities and not far from the Dining Room [see map on back page]. Most Suites have a living room, bathroom, and two bedrooms. Each bedroom can have either one person (a **single**) or two people (**double rate x2**). If two people wish to have a suite all to themselves, then you will need to pay for two single rooms. Please let us know who you want to room with; otherwise we will assign room and/or suitemates. Don't worry, we won't mix the sexes in random assignments. But if you do have any restrictions or ideals—morning person, night owl, quiet, noisy, social, or whatever—please let us know, and we'll try to match you up.)

## Meal Plans and Sunday Banquet

Banquet tickets are included in the room and board package. For attendees commuting or staying off-site, meal plans and individual banquet tickets are available. Rates are:

Banquet ticket only: \$50  
Meal plan (for commuters): \$110  
(includes Friday dinner, Saturday lunch and dinner, Sunday lunch and banquet)

Please buy a meal plan if you are planning on eating at the conference. There will be a very limited number of meal tickets, if any, available at the con.

## To Register

Conference Registration, Room and Board and Meal packages, and banquet tickets can be ordered online through the Mythcon 43 web site. To pay by mail, make checks payable to *Mythcon 43* and mail to:

The Mythopoeic Society  
P.O. Box 28427  
San Jose, CA 95159  
E-mail: [treasurer@mythsoc.org](mailto:treasurer@mythsoc.org)  
Web site: [www.mythsoc.org/mythcon/43](http://www.mythsoc.org/mythcon/43)

# Conference Theme

Elements from non-Western/non-European fantasy traditions have a growing presence in modern fantasy literature, either intact or blended with Western themes and images. Mythcon 43 will explore the roots of this cross-pollination, and how it continues to unfold and enrich mythopoeic literature.

## Call for Papers

The meeting of cultures, particularly when each appears exotic to the other, generates many possible outcomes. One culture may conquer or cooperate with the other. The two (or several) may learn to live side by side without much interaction, or one may assimilate the other. In some instances, many cultures can mingle and influence each other in a way that sets off an explosion of creativity and cross-pollination. How has the meeting of East and West influenced fantasy writers? Interesting things happen at the borders, or the margins, or the corners. Can this be seen as another example of the interstitial nature of fantasy? Fantasy vs. reality—the ultimate cultural confrontation? Disaster or the seed of creativity, richness, beauty and complexity? Something in between?

Papers dealing with these conference themes, including Asian mythology and/or fantasy works based upon it (or other themes sparked in your brain by this topic), are especially encouraged. As always, we welcome papers focusing on the work and interests of the Inklings (especially J.R.R. Tolkien, C.S. Lewis, and Charles Williams), of our Guests of Honor, and other fantasy authors and themes. Papers from a variety of critical perspectives and disciplines are welcome.

Each paper will be given a one-hour slot to allow time for questions, but individual papers should be timed for oral presentation in 40 minutes maximum. Two presenters who wish to present short, related papers may also share a one-hour slot. Participants are encouraged to submit papers chosen for presentation at the conference to *Mythlore*, the refereed journal of the Mythopoeic Society ([www.mythsoc.org/mythlore](http://www.mythsoc.org/mythlore)). All papers should conform to the *MLA Style Manual*. Paper abstracts (250 word maximum), along with contact information, should be sent to the Papers Coordinator at the following address by **15 April, 2012**. Please include your AV requests and the projected time needed for your presentation.

Edith L. Crowe  
Faculty Emerita, San Jose State University  
[edithcrowe@comcast.net](mailto:edithcrowe@comcast.net)

## **Costume Events**

Costumes are welcome at Mythcon, especially for the Masquerade costume presentation, part of our schedule of evening entertainment. We also encourage attendees to wear costumes (including academic garb) and bring banners for their local discussion groups for Saturday morning Opening Procession.

## **Banquet**

Our banquet is a festive start to Sunday evening activities, which will include the announcement of the 2012 Mythopoeic Award winners, followed by the keynote presentation from our Author Guest of Honor, Malinda Lo.

## **Mythopoeic Awards**

The Mythopoeic Society's annual awards for fantasy literature and scholarship will be presented during the Sunday banquet. For more information, visit the Society's web site or contact the Awards Administrator (David Oberhelman, [awards@mythsoc.org](mailto:awards@mythsoc.org)).

## **Art and Entertainment**

Both formal and informal opportunities for music, dance and poetry will be included in Mythcon activities; suggestions for specific items are welcome. The traditional Bardic Circle will gather on Saturday and Sunday evenings to share poems, stories and songs.

## **Film Program**

An film program is scheduled for all three evenings during the conference, with video selections reflecting (more or less weirdly) the conference theme.

## **The Not-Ready-for-Mythcon Players**

Having survived last year's zombie attacks during the Albuquerque Mythcon, the Players are once again ill-prepared to entertain conference attendees with their bag of sheets and mythopoeic pop reference expertise.

## **Society Auction**

The traditional Mythopoeic Society auction of books and memorabilia is happy to accept donations of interesting mathoms for the amusement and edification of, and purchase by, auction attendees. Bring items to Mythcon, or contact the conference organizers if you are unable to attend yourself.

## **Dealers' Room**

Books both new and used, Mythopoeic Society publications and memberships, and other items will be for sale in the Dealers' Room. Tables cost \$75 each; this does not include membership in the conference but dealers do not have to buy memberships if they will not be attending any other events or exhibits. For more information, e-mail Jeremy Edmonds at [books@rowns.com](mailto:books@rowns.com).

# Mythcon 43 Committee

Chair	Eric Rauscher	<i>ericrauscher@comcast.net</i>
Programming	David Bratman	<i>dbratman@earthlink.net</i>
Papers Coordinator	Edith L. Crowe	<i>edithcrowe@comcast.net</i>
Treasurer	Lisa Deutsch Harrigan	<i>treasurer@mythsoc.org</i>
Publications	Eleanor M. Farrell	<i>emfarrellsf@gmail.com</i>
Film Program	Arden Smith	<i>erilaz@earthlink.net</i>
Dealers' Room	Jeremy Edmonds	<i>books@rowns.com</i>

Conference email: *mythcon43@mythsoc.org*

Secretary for Mythopoeic Conferences

Lynn Maudlin

*mythcon@mythsoc.org*

Mythcon 43 logo & art © Eleanor M. Farrell

Celtic dragon artwork © Patrick Wynne

## Registered Members

Edward H Alexander	Bruce Leonard
Berni Phillips Bratman	Malinda Lo (Author GoH)
David Bratman	Lynn Maudlin
Bonnie Callahan	G. Ronald Murphy (Scholar GoH)
Tim Callahan	Bryn Neuenschwander
Joe R Christopher	David Oberhelman
Lynn Christopher	Susan Palwick
Anne Osborn Coopersmith	Karla Powell
Janet Croft	Autumn Rauscher
Edith Crowe	Bonnie Rauscher
Margaret R Dean	Emily Rauscher
Paula DiSante	Eric Rauscher
Leslie A Donovan	Arden Smith
Konrad Dziadkowiak	Sherwood Smith
Constance S Edwards	Petra Strassberg
Eleanor Farrell	Hannah Thomas
Valerie Frankel	Marion Van Loo
Harold Harrigan	David Van Loo
Lisa Deutsch Harrigan	Donald Williams
Phyllis Holliday	Amy Wisniewski
Mary Jo Kapsalis	

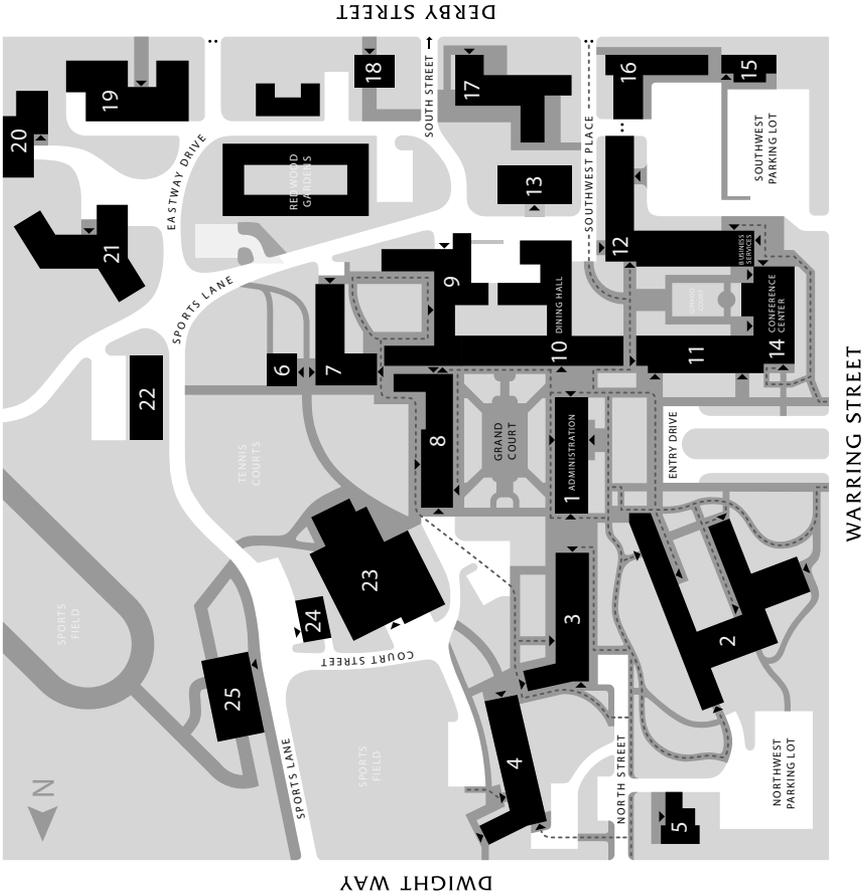
## Program Book Advertising

Program Book page size will be 8½" x 5½"; ad rates are:

full page	\$50
half page	\$25
quarter page	\$15

Electronic files only; contact Publications  
(email: *emfarrellsf@gmail.com*) for format requirements.

# Clark Kerr Campus Map



--- Accessible Pathways

▲ Building Entrances

- 1 Administration
  - 2 Suites
  - 3 Residence Hall
  - 4 Residence Hall
  - 5 Child Care
  - 6 Faculty House
  - 7 Residence Hall
  - 8 Maslach Hall
  - 9 Suites
  - 10 Dining Hall
  - 11 Suites
  - 12 Residence Hall
  - 13 Business Services
  - 14 Steam Plant
  - 15 Conference Center
  - 16 Child Care
  - 17 Suites
  - 18 Suites
  - 19 Faculty House
  - 20 Faculty Apartments
  - 21 Faculty Apartments
  - 22 Archives
  - 23 Old Gym
  - 24 Archives/Maintenance
  - 25 Recreation Maintenance
- Golden Bear Recreational Center

Note: parking is limited at UC Berkeley and heavily regulated. Daytime parking will be in the Southwest Parking Lot and you can buy daily parking permits on site. Check the Mythcon 43 web site to purchase a full weekend parking pass.



Mythcon 2012  
The Mythopoeic Society  
P.O. Box 28427  
San Jose, CA 95159